

Andrew Marcus

Lighting Designer/Programmer/Technician



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Selected Technical Experience

Head Electrician, Programmer, Board Op — <i>Acis & Galatea</i> - 2026	Hoerner Theater, Ithaca College
Led team of 7 practicum to load-in, focus, and strike 200+ rig of static and movers for opera.	<i>des. Ian Donahue</i>
Head Electrician, Programmer, Board Op — <i>Men on Boats</i> - 2025	Hoerner Theater, Ithaca College
Led team of 20+ rotating crew to load-in, focus, and strike 250+ rig of static and movers for play.	<i>des. Sara Gosses</i>
Electrician, Follow-spot Op — <i>Out of Character</i> - 2025	Unicorn Theater, Berkshire Theatre Group
Worked on team of 4 for load-in. Ran spot for active 90-min one person play.	<i>des. Alexander V. Nichols</i>
Electrician, Programmer, Board Op — <i>The Elephant Man</i> - 2025	Unicorn Theater, Berkshire Theatre Group
Worked on team of 4 for load-in, focus, tech & strike.	<i>des. Matthew E. Adelson</i>
Lighting & Sound Intern, Programmer, Board Op — <i>Richard II</i> - 2023	Theater at Monmouth
Summer intern at a small ~80 fixture rotating-rep Shakespeare summer stock in Maine.	<i>des. Jen Fok</i>

Selected Design Experience

Lighting Designer, Programmer, Head Electrician — <i>Fever/Dream</i> - 2024	The Hangar Theater
Designed 150+ cue absurdist play with 100+ fixture plot.	<i>dir. Cynthia Henderson</i>
Lighting Designer, Programmer, Head Electrician — <i>In-Complete</i> - 2024	McCarroll Theater, Ithaca College
Designed 100+ cue student-written play in rep plot blackbox venue.	<i>dir. February Schneck</i>

Selected Work Experience

Sound Shop Technician — <i>Ithaca College Center for Theater & Dance</i>	Ithaca, NY
Maintain, repair, and facilitate audio/video equipment across 6 main-stage productions annually. Work with electricians departments to repair audio infrastructure. Recording engineer for performance classes.	August 2025 - Present
A/V Production Technician — <i>Ithaca College Conference & Event Services</i>	Ithaca, NY
Work with clients to set up, run, and strike events to their specifications. Troubleshoot and operate microphones, speakers, mixers, lights, consoles, projectors, cameras, and networking.	March 2024 - Present

Skills

Troubleshooting | Genie/Scaffolding/Ladder Use | Soldering | Wombat Facts | Practicals & LED Tape | LX Conventional Repair | Effective Communication | Uprigging | Driver's License | Loading Box Trucks | Basic Carpentry & Welding
SOFTWARE: Vectorworks 2026 | Lightwright 6 | HTML, CSS & JS | Affinity Design Suite | Final Cut Pro | Google/Microsoft Office Suite | StreamDeck | AutoCAD | QLab 5.5 | Logic Pro | Reaper | Dante Level 2 Certified | Wireless Workbench | TheatreMix
HARDWARE: ETC Family Consoles (Ti, ION, Element) | X32/M32 & Yamaha CL Consoles | Clear Comm | Meyer Galileo | Focusrite

Education

B.F.A. Theatre Production & Design, *Ithaca College* — 2027 | High School Diploma, *Cheltenham High School* — 2023

References

Devin Croad	Bobby Gaffney	Sara Gosses
Lighting and Sound Tech Supervisor	Electrics Supervisor	Lighting Designer/Mentor
<i>Ithaca College</i>	<i>Berkshire Theatre Group</i>	<i>Ithaca College</i>
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